

TESSÀ 20è. APLEC

Sardana dedicada AL 20è aniversari de l'Agrupació de Tessà

Estrenada a Tessà (Catalunya del Nord), 26/05/2002

Xavier Forcada i Carreras

Copyright-2011 by Xavier Forcada i Carreras 08013- Barcelona

Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

TESÀ XXè. APLEC

Xavier Forcada i Carreras

FLABIOL 2 3 4 5 6 7

1er. TIBLE *f*

2^{Un}. TIBLE *f*

1er. TENORA *f*

2^{Un}. TENORA *f*

1er. TROMPETA *f*

2^{Un}. TROMPETA *f*

3er. TROMPETA *f*

1er. TROMB^a *f*

2^{Un}. TROMB^a *f*

1er. FISCORN *f*

2^{Un}. FISCORN *f*

C. BAIX *f* ARC

FLABIOIOL 9 10 11 12 13

1er. TIBLE *mf* *mf* solo

2^{Un}. TIBLE *mf*

1er. TENORA *mf*

2^{Un}. TENORA *mf*

1er. TROMPETA *mf*

2^{Un}. TROMPETA *mf*

3er. TROMPETA *mf*

1er. TROMB^o *mf*

2^{Un}. TROMB^o *mf*

1er. FISCORN *mf*

2^{Un}. FISCORN *mf*

C. BAIX *mf*

FLA BIOL 15 16 17 18 19 20 21

1er. TIBLE *mf*

2^{Un}. TIBLE *mp*

1er. TENORA *cant*

2^{Un}. TENORA *mf*

1er. TROMPETA *mp*

2^{Un}. TROMPETA *mp*

3er. TROMPETA *mp*

1er. TROMB^a *p*

2^{Un}. TROMB^a *p*

1er. FISCORN *cant*

2^{Un}. FISCORN *mf*

C. BAIX *p* ARC

FLAUTA 23 24 25 26 27 28

1er. TIBLE *mp*

2^{da} TIBLE *mp*

1er. TENORA *cant* *mf* *solo* *mf* 5

2^{da} TENORA *mf*

1er. TROMPETA *mp*

2^{da} TROMPETA *mp*

3er. TROMPETA *p* *mp*

1er. TROMB^a *mp*

2^{da} TROMB^a *mp*

1er. FISCORN *cant* *mf* *mp*

2^{da} FISCORN *mp*

C. BAIX *mp* *PIZZ* *mp*

FLAUTA BIOL 30 31 32 33 34 35 36

1er. TIBLE *mp*

2^{Un}. TIBLE *mp*

1er. TENORA *mp*

2^{Un}. TENORA *mp*

1er. TROMPETA *mp*

2^{Un}. TROMPETA *mp*

3er. TROMPETA *mp*

1er. TROMB^a *f*

2^{Un}. TROMB^a *f*

1er. FISCORN *mp*

2^{Un}. FISCORN *f*

C. BAIX *f* PIZZ

Detailed description: This is a page of a musical score, measures 30 through 36. The instruments listed on the left are: FLAUTA BIOL (Flute), 1er. TIBLE (First Flute), 2^{Un}. TIBLE (Second Flute), 1er. TENORA (First Tenor), 2^{Un}. TENORA (Second Tenor), 1er. TROMPETA (First Trumpet), 2^{Un}. TROMPETA (Second Trumpet), 3er. TROMPETA (Third Trumpet), 1er. TROMB^a (First Trombone), 2^{Un}. TROMB^a (Second Trombone), 1er. FISCORN (First Fife), 2^{Un}. FISCORN (Second Fife), and C. BAIX (Cymbal). The score is written in treble and bass staves. Measures 30-32 show various melodic and harmonic patterns. Measures 33-36 feature a more active, rhythmic section. Dynamics include *mp* (mezzo-piano), *f* (forte), and *PIZZ* (pizzicato) for the cymbal in measure 33. A repeat sign is present at the end of measure 36.

[illegible]

FLAUTA 45 46 47 48 49 solo

1er. TIBLE *mp*

2^{da} TIBLE *mp*

1er. TENORA

2^{da} TENORA *mp*

1er. TROMPETA

2^{da} TROMPETA *p*

3er. TROMPETA

1er. TROMB^a

2^{da} TROMB^a

1er. FISCORN solo *mf*

2^{da} FISCORN *p*

C. BAIX *ARC* *mp*

FLAUTA BLOI 51 52 53 54 55 56 57

mf

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

solo

mf

2^{Un}. TENORA

1er. TROMPETA

p

2^{Un}. TROMPETA

mp

3er. TROMPETA

mp

1er. TROMB^o

2^{Un}. TROMB^o

1er. FISCORN

p

2^{Un}. FISCORN

mp

C. BAIX

p ARC

mp ARC

p

mp

FLAUTA BIOL 59 60 61 62 63 64 65

1er. TIBLE *p*

2^{Un}. TIBLE *p*

1er. TENORA *p*

2^{Un}. TENORA *p*

1er. TROMPETA *p*

2^{Un}. TROMPETA *p*

3er. TROMPETA *p* *mp*

1er. TROMB^a *p* *mp*

2^{Un}. TROMB^a *p* *mp*

1er. FISCORN *p* *mp*

2^{Un}. FISCORN *p* *mp*

C. BAIX *p* *mp*

ARC

[illegible]

FLAUTA 75 76 77 78 79 80 81

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^a

2^{Un}. TROMB^a

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

PIZZ

ARC

p

mp

mp

mp

mp

mp

83 84 85 86 87 88

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^a

2^{Un}. TROMB^a

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

p

pp

mp

pizz

[illegible]

95 ABIOL 96 97 98 99 100

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^a

2^{Un}. TROMB^a

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

mf *f* *mf* *f* *f*

ARC PIZZ *mf* *f* PIZZ

FLAUTA 101 102 103 104 105 106 107

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^a

2^{Un}. TROMB^a

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

This musical score page contains measures 101 through 107. The instruments are arranged in the following order from top to bottom: Flute (Flauta), First Flute (1er. Tible), Second Flute (2^{Un}. Tible), First Oboe (1er. Tenora), Second Oboe (2^{Un}. Tenora), First Trumpet (1er. Trompeta), Second Trumpet (2^{Un}. Trompeta), Third Trumpet (3er. Trompeta), First Trombone (1er. Tromb^a), Second Trombone (2^{Un}. Tromb^a), First Horn (1er. Fiscorn), Second Horn (2^{Un}. Fiscorn), and Cello/Double Bass (C. Baix). Measures 101-104 feature melodic lines for the woodwinds and strings, with the brass section providing harmonic support. Measures 105-107 show a continuation of these themes, with the brass section becoming more active in measure 107.

FLAUTA 108 109 110 111 112 113 114

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^a

2^{Un}. TROMB^a

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

ff

Musical score for "The Wind" by John Williams, featuring a piano solo. The score is in 2/4 time and consists of 83 measures. It includes various dynamics (f, mf, mp, p) and articulations (accents, slurs). The score is divided into sections A, B, C, D, and E. The piano part is marked "solo" and "piano".

Musical score for 1st Tible, 2/4 time signature. The score consists of seven staves of music. Dynamics include *f*, *mp*, *mf*, *p*, and *f*. Performance markings include *solo*, *mp*, *mf*, *p*, and *f*. Rehearsal marks A, B, C, D, and E are present. Measure numbers 1, 4, 6, 7, 8, and 3 are indicated. The score ends with a double bar line and the number 31x52x83.

Musical score for "The Rose Tree" in 2/4 time, featuring a treble clef and various musical notations including dynamics, articulation, and repeat signs.

The score consists of eight staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a forte (*f*) dynamic. The melody is composed of eighth and sixteenth notes. The second staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2" with a repeat sign. The third staff features a first ending bracket labeled "1" and a second ending bracket labeled "2" with a repeat sign. The fourth staff includes a first ending bracket labeled "4" and a second ending bracket labeled "7" with a repeat sign. The fifth staff includes a first ending bracket labeled "8" and a second ending bracket labeled "8" with a repeat sign. The sixth staff includes a first ending bracket labeled "6" and a second ending bracket labeled "6" with a repeat sign. The seventh staff includes a first ending bracket labeled "6" and a second ending bracket labeled "6" with a repeat sign. The eighth staff includes a first ending bracket labeled "6" and a second ending bracket labeled "6" with a repeat sign.

Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Articulation includes slurs and accents. The score concludes with a double bar line and a repeat sign.

6 A

cant *f* *mf* solo *mf* 4 cant *mf* 4 1

mf solo 5 *mp* 5 B solo *mf*

mf C *mf* D 14 E *f*

31x52x83

2/4

f

mf

mp

f

mf

p

mp

p

mf

f

31x52x83

83

31x52x83

f *mf* *mp* *p* *mf* *mp* *f* *p* *mf* *p* *mp* *pp* *mf* *f*

4 2 A 2 B 8 C 4 p D 2 E 31x52x83

6 A

f *p*

mp *mp* *mp*

f *mf*

5 B 4 8 C 12 D

mp *p* *pp*

p *mf* *mf*

1 E

f

31x52x83

$31 \times 52 \times 83$

5/4

f

2 A 11 4 *mp* *f* 4

mf

5 B 8 *p*

C 14 D 17 E *mp* *f*

31x52x83

[illegible]

2

f **A**

p *mp*

mf *f* **B**

mf *p* **C**

mp *mp* *p* **D**

mp *mp* *p* **E**

mf *mf* *f*

31x52x83

ARC
f
mf
PIZZ *p*
mp *mp*
PIZZ
f
ARC *mp*
PIZZ
f
ARC *mp*
ARC *mp*
B ARC *mf*
ARC *mp*
ARC *mp*
p PIZZ C ARC
p *mp* *p* *mp*
PIZZ
p ARC *mp*
D PIZZ
mp *pp* ARC PIZZ
mp *mf* *f*
E PIZZ *p*
mp *mf* *f*